

# CORPORATE TOURS

Monday and Tuesday evenings,  
5.30–7.30pm.

\$50pp (groups of 15-20 per night).

**BOOK NOW to secure your spot!**  
[jacq@christchurchartgallery.org.nz](mailto:jacq@christchurchartgallery.org.nz)



## Christchurch Art Gallery Foundation Annual Report

December 2021

On behalf of the Trustees, I am pleased to report on another productive year for the Foundation.

I would like to welcome two new recruits to our board, Grant Anderson and Chris Anderson. Grant and Chris are active, generous supporters of our TOGETHER programme. Unfortunately this year we are also losing a board member, Monica Ryan. Monica has been with us for nine years. Her warmth, knowledge and guidance has been first-class. Monica, we are all going to miss you when you retire at the end of the year.

To all our Foundation partners, your support is indicative of the community that has been built over the last seven years, and I thank everyone who has been part of it with us.

**Mike Stenhouse**  
Chair on behalf of the Foundation Trustees

### Looking for the perfect Christmas gift?

Our very own art gin – Exhumer. A collaboration between the Gallery, artist Jess Johnson and local distillery, Curiosity Gin.

**\$85 per bottle from the Design Store.**



### Bill Hammond: Across the Evening Sky

Our new book on legendary artist Bill Hammond is a beautiful centrepiece for any coffee table – and a hot price at \$69.99.

**Available from the Design Store and all good booksellers.**



**CHRISTCHURCH  
ART GALLERY  
FOUNDATION**

Foundation Partner  
**ANZ** PRIVATE



Tēnā koutou

As our world continues to be defined by disruption and uncertainty, the notion of where we are and the place we call home is now more important than ever. We know that the arts help define and shape our city, and together we have to consider how we collectively nurture creative practice, give new opportunities to artists and help promote Ōtautahi Christchurch as a contemporary and vibrant city celebrated for creativity and diversity. Here at Christchurch Art Gallery Te Puna o Waiwhetū, it is time to consider our role as good hosts and how we support artists and the art-making process with respect, kindness, generosity and hospitality.

The Gallery's job is not just bringing together artists and audiences, it is about being ambitious for their interaction. We are putting our energy into creating opportunities for New Zealand artists to make new, significant works that speak directly to our local, national and international audiences. By doing this, we are investing directly in the profile

and growth of the arts and creativity in Christchurch, contributing to a city where art is integral to the way we live.

During a year of challenges, one of the highlights for us has been the success of our Design Store. Despite having had fewer visitors this year, sales have increased significantly due to our loyal customers and a range of bespoke gallery products paying homage to the essence of our collection and exhibitions programme. (Manager Belle offers customers a tailored personal shopper experience to get your Christmas shopping sorted – easily arranged by giving the Design Store a call.)

The Gallery has begun a wellbeing survey of our visitors, and initial results suggest that feelings of happiness, satisfaction and connection to the world all increase by up to 11% after visiting the Gallery. Arts and culture have the power to deliver a raft of positive benefits. The wellness trend has been around for a while now, however the global pandemic has acted as an accelerant, forcing many of us to reflect on our life-balance and mental health. The cultural sector is particularly relevant to building a sense of community, belonging and hauora.

My thanks to the Christchurch Art Gallery Foundation for everything you do for the Gallery and your belief in the role that art and artists play in making a great city home. Thank you all for being part of the Gallery family.

A few exclusive TOGETHER previews for 2022, dates to be confirmed.

**11 February 2022**

Alicia Frankovich: Atlas of Anti-Taxonomies

**March 2022**

Xoë Hall: Kuīni of the Worlds

**March 2022**

Francis Upritchard: Paper, Creature, Stone

**April 2022**

Turumeke Harrington: Tātou tātou, nau mai rā

**June 2022**

Māori Moving Image ki Te Puna o Waiwhetū

**July 2022**

Collection 2022 – How do we see ourselves? How do we see each other? A new exhibition about representation and storytelling.

**August 2022**

Cheryl Lucas



Francis Upritchard **Rock Hugger** 2021. Rubber and stone.

Francis Upritchard **A Peach** 2021. Steel and foil armature, paint, modelling material, fabric, metal, straw, rhinestones, leather gloves.

Francis Upritchard **Olympus** (Vase) 2021. Wood-fired ceramic, glazed.



# TOGETHER

As most of you know, the role of our Foundation is to provide support to Christchurch Art Gallery Te Puna o Waiwhetū. Seven years ago, the Foundation started our journey to create an endowment of \$5 million and to acquire five great works of art. We are delighted to announce we have reached \$4.3 million towards the endowment and secured our most recent acquisition, Bill Hammond's magnificent *Bone Yard Open Home* – and we will keep going as appropriate opportunities arise. This year also saw the Foundation launch the Christchurch Art Gallery artist in residency programme at Sutton House – more on that later in this report.

We are extremely grateful for your loyal support and love for the Gallery. We have welcomed new partners into our TOGETHER family and said thank you and goodbye to a few who have been very generous over the years.

## HOME Dinner 2021

On Saturday 7 August, we hosted an elegant dinner in the Gallery to launch our artist in residency programme at Sutton House – a programme that sees us sharing this place we call home by inviting artists to our city and offering them the opportunity to live and work outside of their usual environment. The residency will give selected artists the time to reflect and undertake new research, make discoveries and create new work, all while immersed in a city that has inspired generations of artists.

Blair Jackson's vision to build a world-class residency programme reflects his commitment to help artists by providing opportunities and resources to undertake projects not possible without additional support. Supporting artists to have the

freedom and ability to think big, be bold, take risks and make great work is very much part of our belief in the role of this Gallery.

Good residencies are very much about their location and the quality and care of the host. Our residency is hosted in a very special place – a house built in 1963, designed by artist Tom Taylor for his friend Bill Sutton; a house made for art. Bill is, of course, one of Canterbury's most loved painters. His house in Templar Street, Richmond, on the edge of the central city, sits in a wonderful garden in what is now the Red Zone. It's a place full of the history of making and the possibilities of new creation, new exploration and connections to Ōtautahi Christchurch.

## A word from our Foundation Partner

ANZ Private is proud to have been a Foundation Partner of Christchurch Art Gallery Te Puna o Waiwhetū since 2015.

Once again the COVID-19 pandemic has created a whole new set of challenges, and once again the Gallery has responded in new and innovative ways. From reaching out to artists and art-lovers online, to ensuring the safety of visitors once they were able to return, the Gallery has ensured that art can continue to help us make sense of our world, and our place in it.

The Gallery's role is perhaps more important today than it has ever been. We are delighted that our partnership continues to offer priceless opportunities for our clients to experience the Gallery's collection in a range of ways. Events such as 'behind the scenes' tours, exhibition openings, curator talks and the HOME dinner, are great opportunities to showcase great art, food and wine and build support for the vital work of this iconic institution.

At ANZ Private, we enjoy working with the Christchurch Art Gallery Foundation to bring great art and culture to a great city.

## TOGETHER Partners

### Level One TOGETHER Partners

Heather and Neville Brown, Philip Carter Family, Chartwell Trust, Sandra and Grant Close, Ben Gough Family Foundation, Grumps, Joanna and Kevin Hickman, Gabrielle Tasman, Sheelagh Thompson.

### Level Two TOGETHER Partners

Jo and Andrew Allan, Katrina and Mark Anderson, Paul Archer, Heather and Stephen Boock, Janette and Jim Borthwick, Catherine and David Boyer, Mel and Marcel Brew, Hall Cannon and Miles Refo, Stephen Collins Family Trust, Merle Cooney, Christelle and Paul Dallimore, Patsy Dart and Michael Norris, Rosie and Nick Davidson, Jeannette and Garry Early, Louise Edwards, Gaye and Kent Gardner, June Goldstein, Charlotte and Marcel Gray, Nicola and Ben Hardy, Catherine and Ernest Henshaw, Julianna Hilson and James Anderson, Sir Christopher and Dayle Lady Mace, Jacqui and Steven McDonald, Lynette and John McFadden, Leanne O'Sullivan and Andrew Vincent, Annette and Michael Potter, Monica Ryan, Jenny and Andrew Smith, Benesia Smith, Sue and Mike Stenhouse, Barbara and Robert Stewart Charitable Trust, Fiona Timms and Richard Laing, Margaret and Carey Wood, Anonymous Partner, Anonymous Partner.

### Level Three TOGETHER Partners

Melanie and Nicholas Abbott, Nina and Richard Acland, Chris Anderson, Eleanor and Tim Anderson, Lynda and Grant Anderson, Gillian Archbold, Margaret Austin, Catherine and Peter Baddeley, Nicole Bailey, Jocelyn and Stewart Barnett, Caroline Billing – The National, Jo and Alistair Blair, Jennifer Bogoevski, Anna and Ben Bridge, Sarah and Cameron Bryant, Brigid Buckenham and James Baines, Josephine Burdon, Kate and Richard Burt, Liz Collins, Juliet Collins and Michael McGuinniety, Dianne and Paul Chaney, Annabel Cropper and David Pillbrow, Rt. Hon. Lianne Dalziel, Karen Dennison, Kia Dirkson, Karen and Hamish Doig, Hannah and Lewis Donaldson, Maxine and Hamish Douch, Margaret Duncan and Tony Lynch, Clare and Murray Doyle, Margie

and Andrew Fairgray, Nicola and Rob Farrell, Karen Fincham and Michael Aitken, Laura Palomino de Forbes and George Forbes, Anna Fox and Michael Flatman, Sarah and Brett Gamble, Jo-Anne George, Jannie and Brian Gillman, Honour and Leo Gomez, Caroline and Roger Gray, Juliet and Hamish Gray, Sarah and James Gray, Stephanie Grieve and Bill Willis, Marianne and Guy Hargreaves, Jenny Harper, Kate and Mark Harris, Anne and Iain Harvey, Lynda and Rick Hill, Annabel and John Holland, Georgie and Kris Inglis, Lew Johnson and Paddy O'Brien, Rebecca Keen and John Frye, Jane Keenan and Jonathan Smart, Margaret and Max Luisetti, Emma and John Luxton, Kim Macintosh and Blair Jackson, Pippa MacKay and Paul Stanley-Joblin, Prue Manji, Sam Martin, Jenny May, Tracy McCaw and Brad Adlam, Deborah McCormick and Bruce Baxter, Kirsten and Peter McFaul, Jacq Mehrtens and Hugh Hamilton, Leigh and Donald Melville, Joanna and Jason Millar, Nadene Milne and Family, Louise Moody and Thomas Wilson, Denise and Rob Murfitt, Alasdair Murrie-West, Joanna Norris and Blayne Slabbert, Alison and Ian O'Connell, Gail and Bernie O'Fagan, Nell and Simon Pascoe, Kristina Pickford and Michael Wolfe, Jo and Brendan Prendergast, Dave Richards and Ollie Harrow, Lisa Roberts and Saxon Connor, Sue and Richard Robson, Leigh Rodgers and Roger Armstrong, Ruamoko Solutions, Kirsty and Felix Rueppell, Jo and Phil Sewell, Lisa and Richard Sinke, Sarah and Damon Smith, Sebastian Stapleton and Max Hoffman, James Stringer, Jenny Todd, Anne Todhunter, Edith Tripp, Nicholas and Tracey Tyler, Chris and Sarah Wakeman, Renee Walker, Kate and David Walton, Robert Watson, Lenore West, Sue and Paul Williams, Anna Wilson, Susan and Michael Wilson, Bridget Woodham and Tim Kenny.

### Small Business TOGETHER Partners

Alex Malone Ltd, Cowdy and Co, Crane Brothers, Eliza's Manor, Fendalton Eye Clinic, Miro, Mod's Hair, Orari Boutique Hotel and Apartments, Tavendale and Partners, The Cosmetic Clinic.

## A warm welcome to our new board members



**Chris Anderson**

Growing up I was introduced to art through my grandparents who had an interesting collection of traditional New Zealand art. I have always had an interest in art since then, however this interest peaked after meeting my wife Claire who is an artist herself.

Over the years together we have very much enjoyed being part of the Foundation TOGETHER programme at Christchurch Art Gallery and supporting the various events and exhibitions.

I have greatly admired the amazing work undertaken by the Foundation and I'm honoured to have been invited to become a member of its board.



**Grant Anderson**

Starting out as a collector of art some 20 odd years ago, I have come to respect and admire the talents in others which I don't possess. This appreciation and what is now a passion for art has grown to the extent that I find myself gravitating towards the local art galleries and dealers whenever travelling both in NZ and overseas.

It seems fitting now that my involvement with the Christchurch Art Gallery Foundation can provide an extension to those past experiences and at the same time make use of some of the skills I have acquired as a chartered accountant during my years in practice.

Being part of the Foundation's team and its initiatives to support the Gallery and build on its collection of works provides an exciting prospect and one which I am certainly looking forward to.



## Introducing our new product partner: Euromarque

A very warm welcome to the team at Euromarque. We are delighted to have such engaged and passionate partners on board and are looking forward to a prosperous partnership.

We are also chuffed that Almighty, Curiosity & Meta Digital have come on board as Product Partners this year.



**CHRISTCHURCH  
ART GALLERY  
FOUNDATION**



Thank you to all of our partners. We could not do what we do without you!

## Christchurch Art Gallery Foundation summarised statement of financial activities for the year ended 31 March 2021

| REVENUE                                | 2021           | 2020           |
|--|----------------|----------------|
| Interest and dividends                 | 194,208        | 143,171        |
| Donations (endowment and acquisitions) | 406,727        | 557,901        |
| Sponsorship                            | 225,000        | 155,833        |
| Other income (includes annual dinner)  | 98,597         | 19,195         |
| <b>TOTAL REVENUE</b>                   | <b>924,532</b> | <b>876,100</b> |

| LESS EXPENSES                      | 2021           | 2020           |
|------------------------------------|----------------|----------------|
| Administration                     | 52,499         | 36,201         |
| Donations paid                     | 176,500        | 54,750         |
| Fundraising expenditure            | 175,435        | 245,158        |
| Donation of artworks (Ron Mueck)   | 0              | 0              |
| <b>TOTAL EXPENSES</b>              | <b>404,434</b> | <b>336,109</b> |
| <b>NET SURPLUS FOR THE YEAR</b>    | <b>520,098</b> | <b>539,991</b> |
| <b>OTHER COMPREHENSIVE REVENUE</b> | <b>446,107</b> | <b>-82,194</b> |
| <b>TOTAL COMPREHENSIVE INCOME</b>  | <b>966,205</b> | <b>457,797</b> |

| SUMMARISED STATEMENT OF FINANCIAL POSITION AS AT 31 MARCH 2021 | 2021             | 2020             |
|--|------------------|------------------|
| Current assets   | 1,506,094        | 1,466,470        |
| Artwork (including deposits)                                   | 3,159,652        | 3,159,652        |
| Investments  | 3,317,528        | 2,388,178        |
| <b>TOTAL ASSETS</b>  | <b>7,983,274</b> | <b>7,014,300</b> |
| <b>LESS CURRENT LIABILITIES</b>                                | <b>65,813</b>    | <b>63,046</b>    |
| <b>NET ASSETS / ACCUMULATED FUNDS</b>                          | <b>7,917,461</b> | <b>6,951,254</b> |

### Notes to summary financial statements

#### Basis of Preparation

These summary financial statements were authorised for issue by the Christchurch Art Gallery board members.

The specific disclosures included in these Summary Financial Statements have been extracted from the full financial statements.

The Summary Financial Statements cannot be expected to provide as complete an understanding as provided by the full financial statements.

The information has been prepared using consistent accounting policies to the audited financial statements of the Trust.

The Full Financial Statements have been prepared in accordance with PBE SPFR-A (NFP) Public Benefit Entity.

#### Investments

Investments have been stated at fair value in the financial statements.

#### Restricted Cash

The Foundation has internally allocated a portion of the bank accounts to donate to Christchurch Art Gallery. The restricted cash totals \$486,556.

**A full copy of financial activities is available via the Charities Commission.**